

# DRAWING DEPOSIT INFORMATION

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- 1.** You come in for your consult and you and your chosen artist will discuss your desires concerning your tattoo. Together you will collaborate so that you get artwork that speaks to you and about you.
- 2.** Your artist will give you a date when your drawing will be finished. Do not expect it sooner. Do not constantly pester or nag at them. If your artist is good at what they do, they will have a huge stack of drawings that they are currently working on for clients that were in to see them before you. It's first come, first serve.
- 3.** Your artist may ask for a deposit before they begin your drawing. Long hours, and dedication are put into tattoo drawings and it's heartbreaking when the artist does the work but never sees the client again. The deposit is nonrefundable, but in most cases, the deposit will go toward the final bill.
- 4.** Depending on the desired tattoo, the artist will then research the theme of your tattoo. You wouldn't want your Samurai warrior wearing Viking armor, right? Research is important. They will also use their found research as drawing reference.
- 5.** The artist will then do a few thumbnail drawings. These are small drawings used to ensure good composition. This means that the drawing will sit well on your body. That the drawing will have flow, movement, dynamic imagery and line work.
- 6.** Once the artist has decided on composition, they will then move to a larger drawing. If they're lucky, the drawing will come off without a hitch and the first one is the masterpiece. More than likely though, the artist will draw it, then redraw it and draw it again to fine tune and to make sure you are getting their absolute best work. After all, this art is permanent and it will last a lifetime.
- 7.** The artist will then call you to come in and see your finished artwork. No, they won't send you a picture via email or phone. The artist has put long hours into your drawing. They do not want to take the chance that you may take their artistic property to a less skilled tattoo artist to have it tattooed for 'cheap'. The artwork belongs to the artist until it is tattooed on your person.
- 8.** When you come in to view your tattoo this is your opportunity to ask for slight adjustments to the artwork. BUT it is not the time to change your idea completely. In doing so, you will start this same process all over again and your artist may end up being disgruntled.
- 9.** When the artwork is agreed upon, you will then book an appointment for your tattoo. Do not expect to get an appointment for the very next day. Most artists are booking well into the future. Depending on your artist, the wait time for an appointment can be anywhere from 3 weeks to a year or more. If your artist is good at what they do, it's well worth the wait.
- 10.** You get your tattoo and you are now a living and breathing work of art